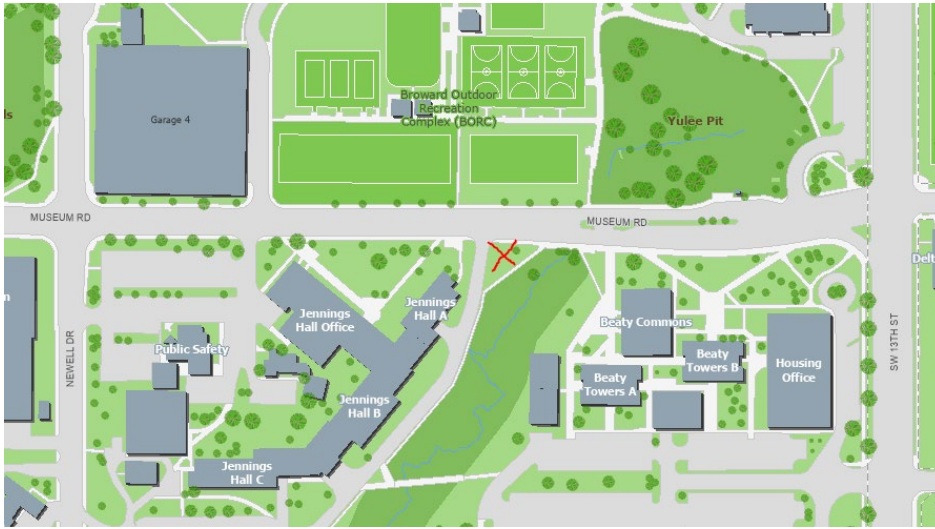


# Site Visit #2: Jennings Creek, Bartram Carr Woods & Digital Design Wetland

Wednesday, March 16<sup>th</sup>, 2022 at 2:00pm

Meet-Up Location: Corner across from Jennings Hall A on Museum Road



## Weather (as of 3/14):

Wed 16 | Day

**76°**



66%

SSW 11 mph

Thunderstorms likely in the morning. Then a chance of scattered thunderstorms in the afternoon. High 76F. Winds SSW at 10 to 15 mph. Chance of rain 70%.

Humidity  
**81%**

UV Index  
**7 of 10**

Sunrise  
**7:38 am**

Sunset  
**7:38 pm**

## What to Bring:

- Water
- Sunscreen
- Insect Repellent
- Clipboard
- Pen/Pencil
- Raincoat or Poncho
- Shoes you don't mind getting wet

## Where to Park:

- Orange Decal parking available in the Housing office parking lots – access from 13<sup>th</sup> street
- Orange Decal parking available in Garage 4 – access from Newell Drive
- Orange, Green and Orange/Blue parking available in Garage 14 – access off Gale Lemerand (this is near where the site visit will be ending)
- If you do not have a campus decal and need parking accommodations, please reach out to Rachel Mandell
- We encourage you to carpool, use public transit, or bike/walk!
- TAPS parking map: <https://taps.ufl.edu/parking-info/parking-map/>

## Contents for Review:

- Links to Current CALM plans
- iNaturalist Links
- Lake Alice Trails Plan Excerpts
- Campus Master Plan Excerpts
- Topographic Maps
- Wetlands Map
- Soils Map
- Guiding Questions

## Core Values:

- Committing to full participation
- Sharing collective wisdom for inclusive solutions
- Accepting shared responsibility
- Embracing creativity and a 'what if?' mindset
- Supporting open and equitable discussion
- **Have Fun!**

## Contact Information:

Rachel Mandell – (352) 672-1836

Kaylee August – (918) 261-2773

### Links to Current CALM Plans:

[Bartram-Carr Woods](#)

[Digital Design Wetland](#)

Note – there is no existing CALM plan for Jennings Creek

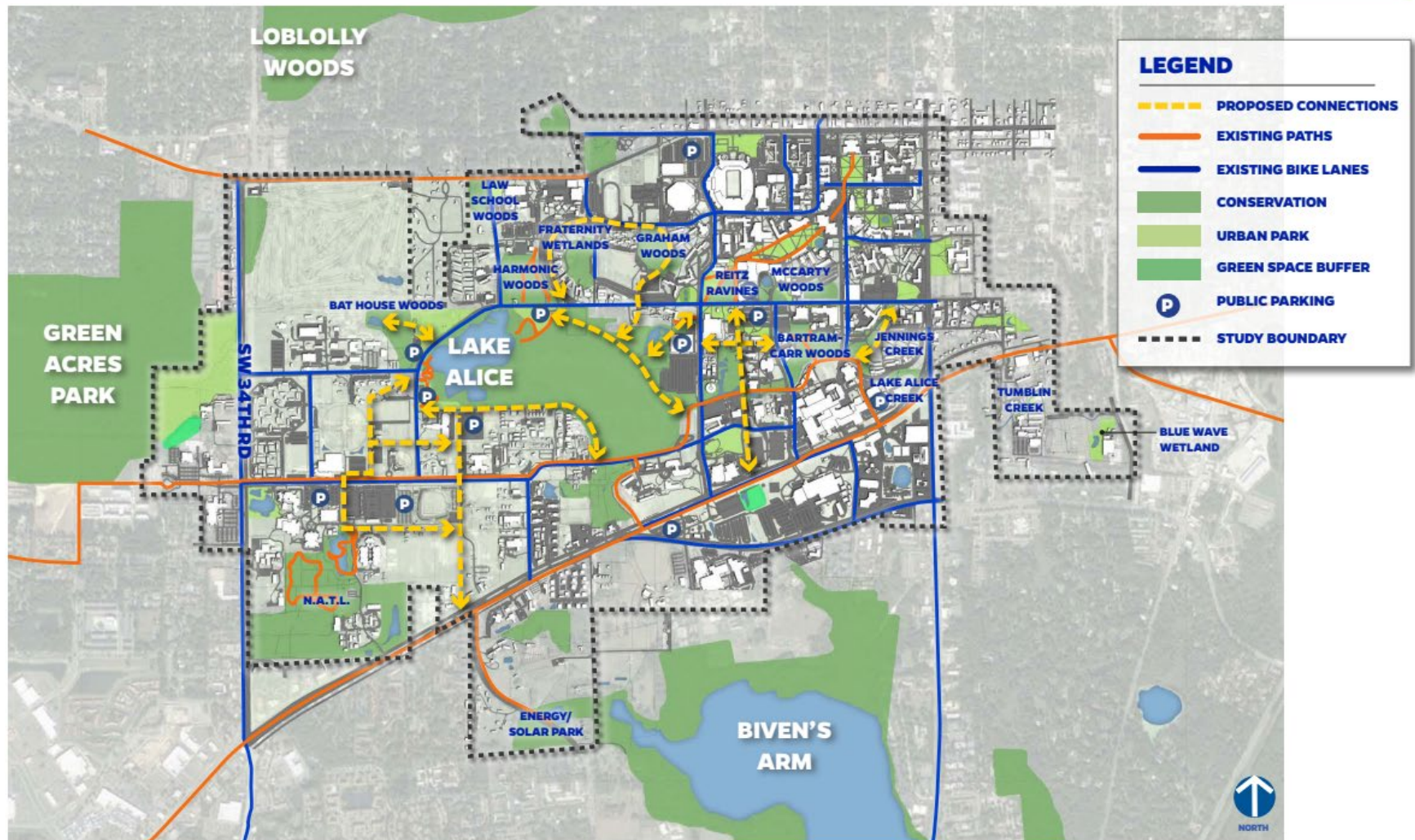
### iNaturalist Links:

[Jennings Creek](#)

[Bartram-Carr Woods](#)

[Digital Design Wetland](#)

## OPPORTUNITIES & CONNECTIONS





## PROJECT MISSION

CREATE A **COHESIVE TRAIL SYSTEM** THAT CELEBRATES AND ENCOURAGES USER INTERACTION WITH THE CAMPUS' UNIQUE ECOLOGICAL FEATURES WHILE PRIORITIZING **CONSERVATION MANAGEMENT**.

## PROJECT GOALS

- 1 PROVIDE **PEDESTRIAN AND SHARED-USE CONNECTIONS** WHERE CURRENT GAPS EXIST TO LINK THE EXISTING AND FUTURE **OPEN SPACE AND CONSERVATION AREAS** OF CAMPUS AND THE SURROUNDING CITY OF GAINESVILLE.
- 2 PROVIDE **EDUCATIONAL SIGNAGE AND WAYFINDING DEVICES** TO GUIDE USERS THROUGH THE TRAILS SYSTEM.
- 3 CREATE A SYSTEM WITH **SAFE AND ACCESSIBLE** TRAILS.
- 4 CELEBRATE NATURAL AESTHETICS WHILE BALANCING WITH THE PROTECTION OF EXISTING **ECOLOGICAL FUNCTIONS THROUGH STRATEGIC MAINTENANCE PRACTICES**.
- 5 **MAINTAIN AND ENHANCE** OPPORTUNITIES FOR **LEARNING & RESEARCH** WITHIN THE UNIVERSITY'S NATURAL AREAS.
- 6 ENSURE THE **LONG TERM SUCCESS** OF THE TRAIL SYSTEM THROUGH CONSIDERATION AND SELECTION OF **QUALITY, EASILY MAINTAINABLE MATERIALS** WHICH WILL STAND THE TEST OF TIME.





## JENNINGS CREEK - BEFORE





## JENNINGS CREEK - AFTER



### BRIDGING THE GAP

Tucked between Beaty Towers and Jennings Hall is a creek that runs south to the Brain Institute from Museum Road. Most would never notice this creek and existing bridge unless they live in Jennings Hall.

However, this creek provides an opportunity to connect the Jennings Hall with Beaty Towers and Diamond Village. Additionally, a new boardwalk at the south provides a needed connection from Jennings to the existing shared use path at the Brain Institute. Finally, a new boardwalk from Jennings to the north side of Beaty provides a connection that significantly improves the user experience.

These boardwalks provide an opportunity to highlight the unique architectural features of Jennings Hall, as well as the hydrological functions of Jennings Creek within the Campus and greater Gainesville region hydrologic system as a whole. Additionally, the proposed boardwalks highlight connections to future student housing and a bigger connection to UF Health from the main campus core.



# TRAIL LOOPS

## FRATERNITY WETLANDS LOOP

0.8 MI / 15 MIN

## HARMONIC WOODS LOOP

0.5 MI / 10 MIN

## BAT HOUSE WOODS LOOP

0.5 MI / 10 MIN

## SOUTHWEST LOOP

1.5 MI / 30 MIN

## CULTURAL PLAZA LOOP

1.2 MI / 25 MIN

## CENTRAL LOOP

2.0 MI / 40 MIN

## CAMPUS CORE LOOP

2.0 MI / 40 MIN

## SOUTHEAST LOOP

1.7 MI / 35 MIN

## WILMOT GARDENS LOOP

0.8 MI / 15 MIN

## LAKE ALICE LOOP

2.2 MI / 45 MIN

## CAMPUS GARDENS

- 1 Butterfly Rainforest, Florida Museum of Natural History
- 2 Asian Rock Garden, Harn Museum of Art
- 3 Natural Area Teaching Laboratory
- 4 Ficke Gardens, Baughman Center
- 5 University Gardens
- 6 Wilmot Gardens

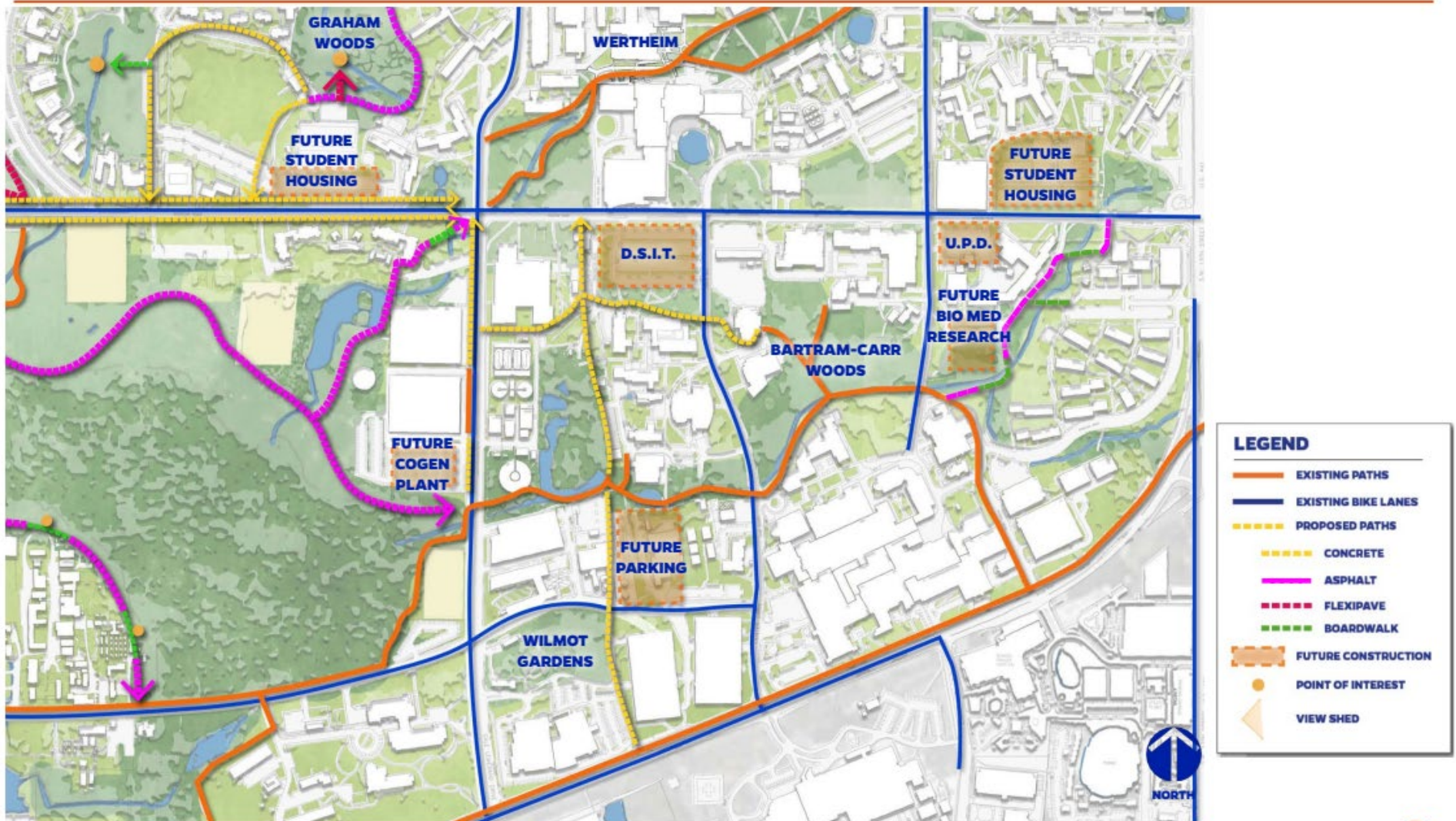
**NOTE:** ALL DISTANCES CALCULATED  
ASSUMING 1 MILE = APPROXIMATELY 20 MIN

0' 500' 1,000' 1,500'



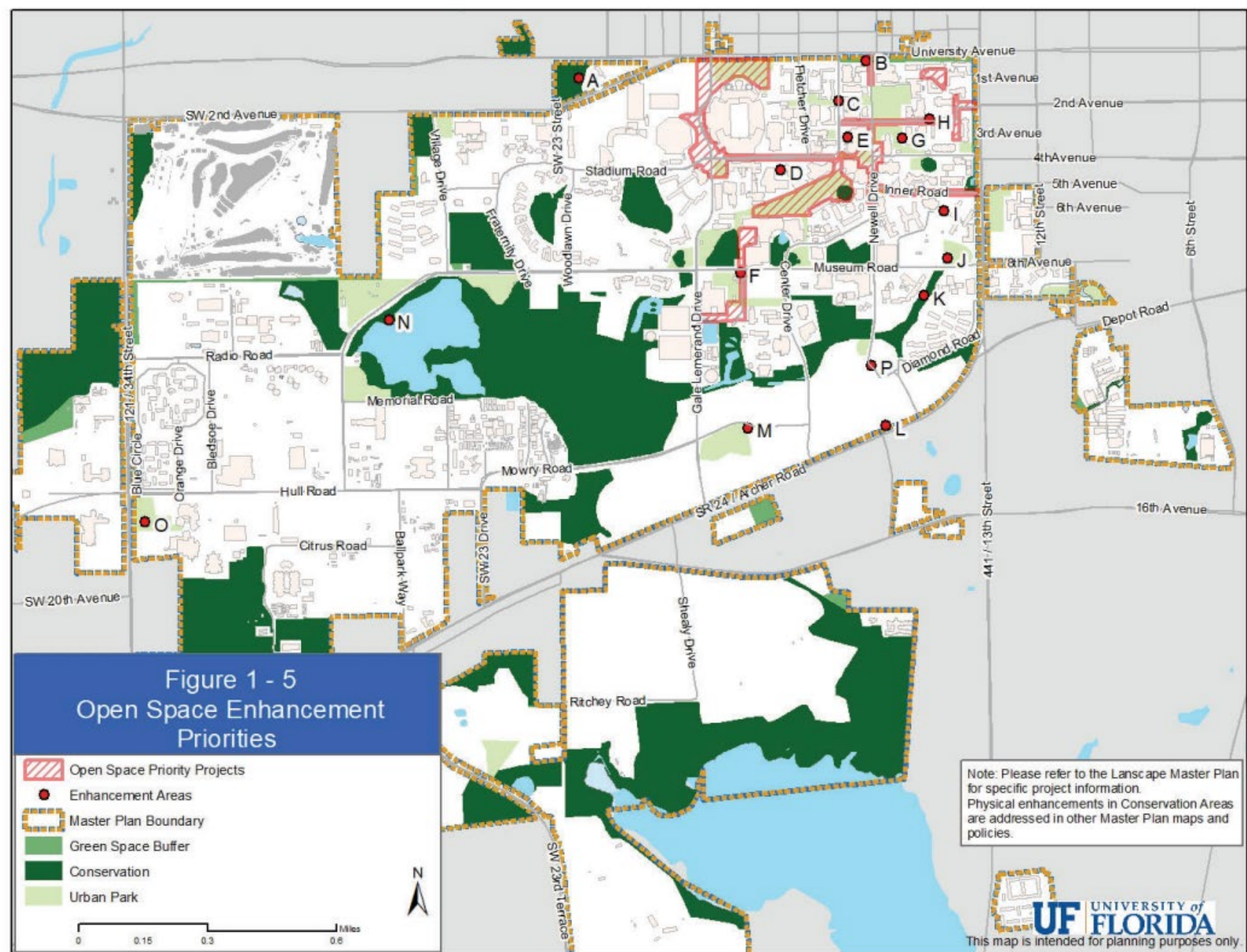


## TRAILS MATERIALS - CAMPUS CORE



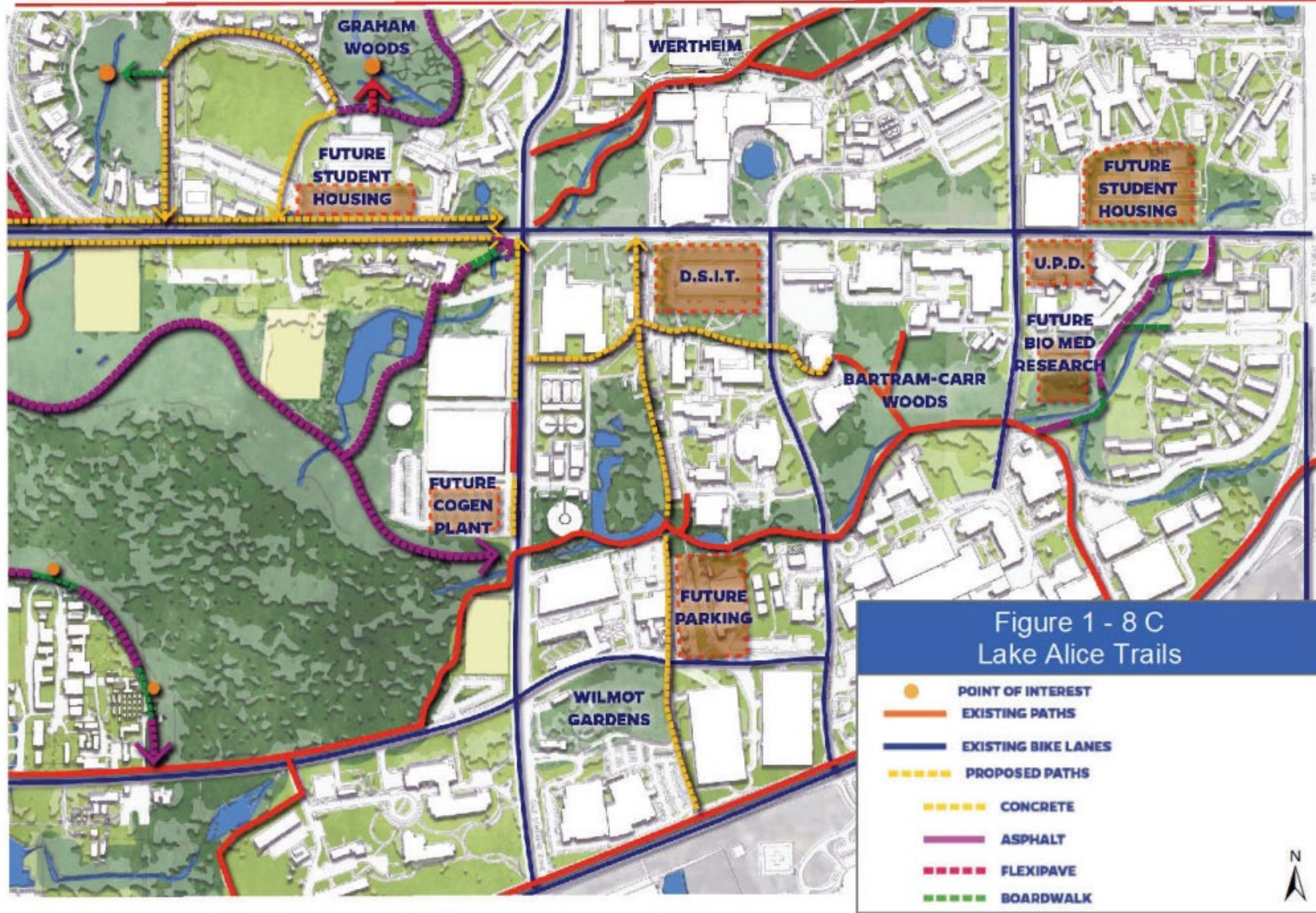


Campus Master Plan Urban Design Element Excerpts:





# TRAILS MATERIALS - CAMPUS CORE



0 362.5 725 1,450 Feet

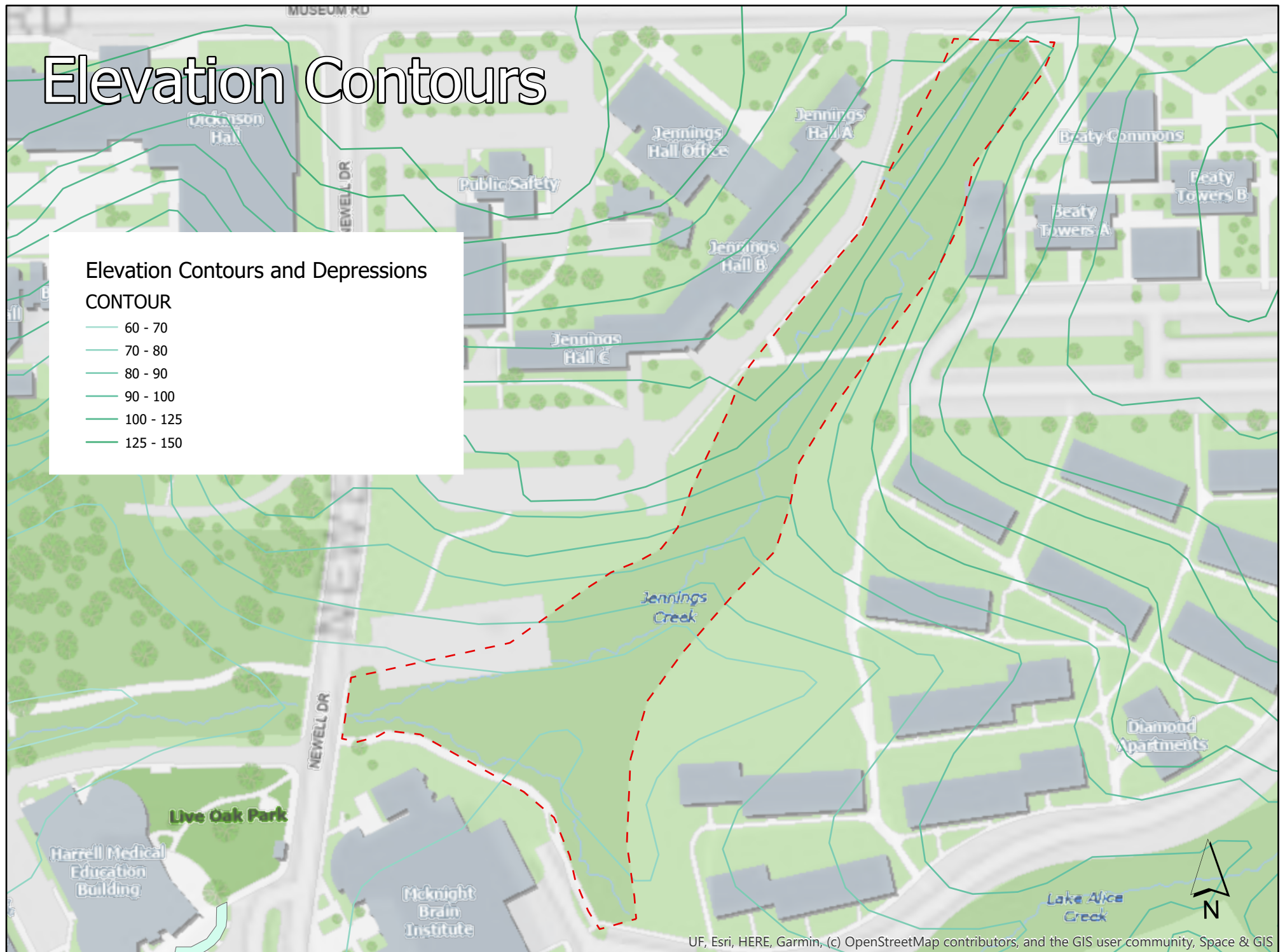


# Elevation Contours

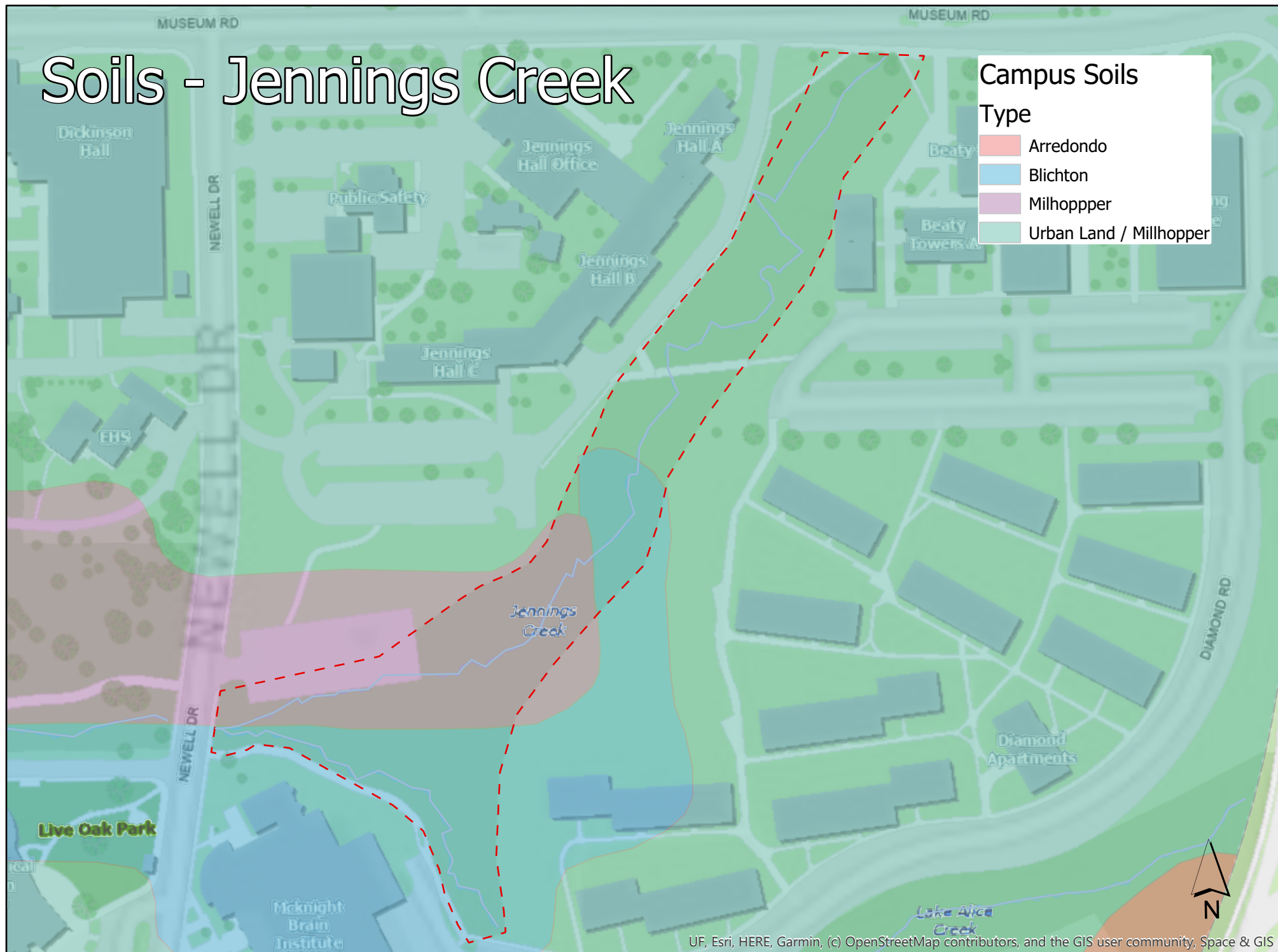
## Elevation Contours and Depressions

### CONTOUR

- 60 - 70
- 70 - 80
- 80 - 90
- 90 - 100
- 100 - 125
- 125 - 150



# Soils - Jennings Creek





# Wetlands - Jennings Creek



## Guiding Questions: Jennings Creek

Name: \_\_\_\_\_

Are there any obvious human interventions that impact the site negatively? Positively?

Is the conservation area accessible to all types of users (ex. Differently abled persons)?

How is this conservation area used and how could it be used in the future (nature walks, teaching, general exercise, mindfulness, etc.)?



How do the surrounding sites and uses potentially impact the conservation area?

Is this conservation area actively maintained? Should it be?

Are the boundaries of the conservation area clearly distinguishable?

Are there any new best management practices we should consider in this conservation area?

We encourage you to pause frequently and actively consider what your different senses are experiencing (hear, smell, see, feel). Describe them below:

Are there any additional observations/considerations we should be aware of for this conservation area (ex. Rare plant species)? Use this space to write down thoughts that may not fit within the other guiding questions.

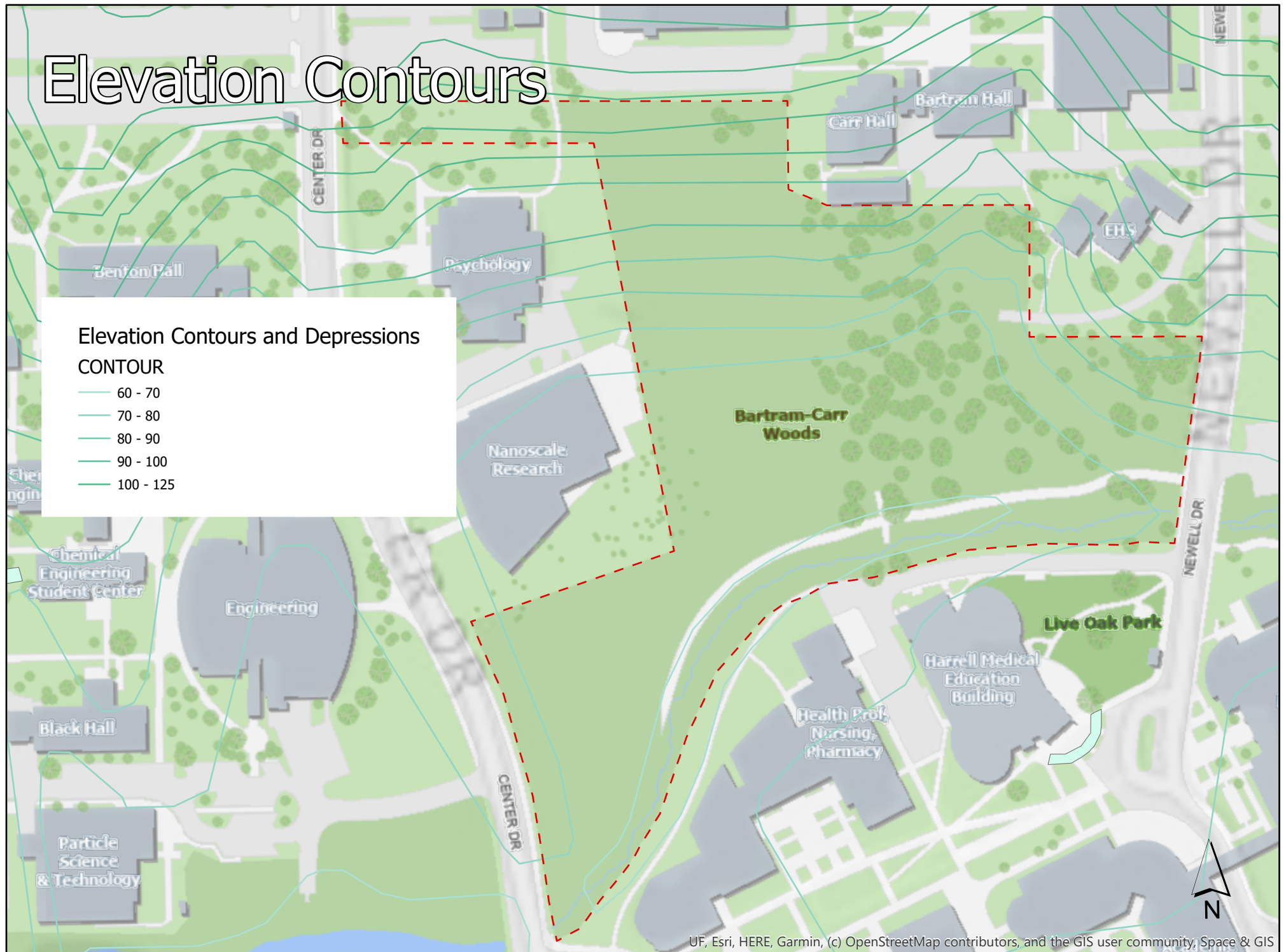


# Elevation Contours

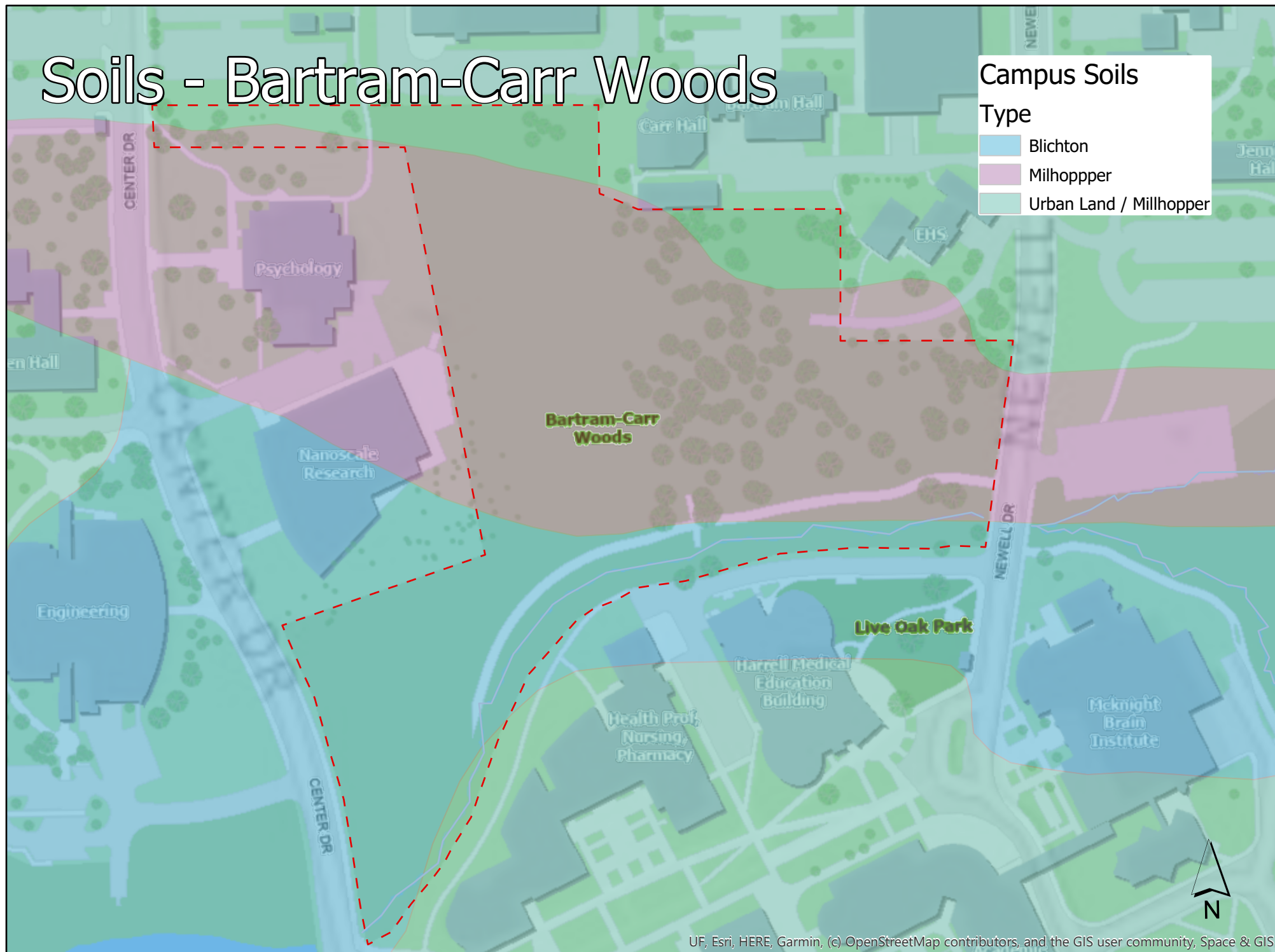
## Elevation Contours and Depressions

### CONTOUR

- 60 - 70
- 70 - 80
- 80 - 90
- 90 - 100
- 100 - 125

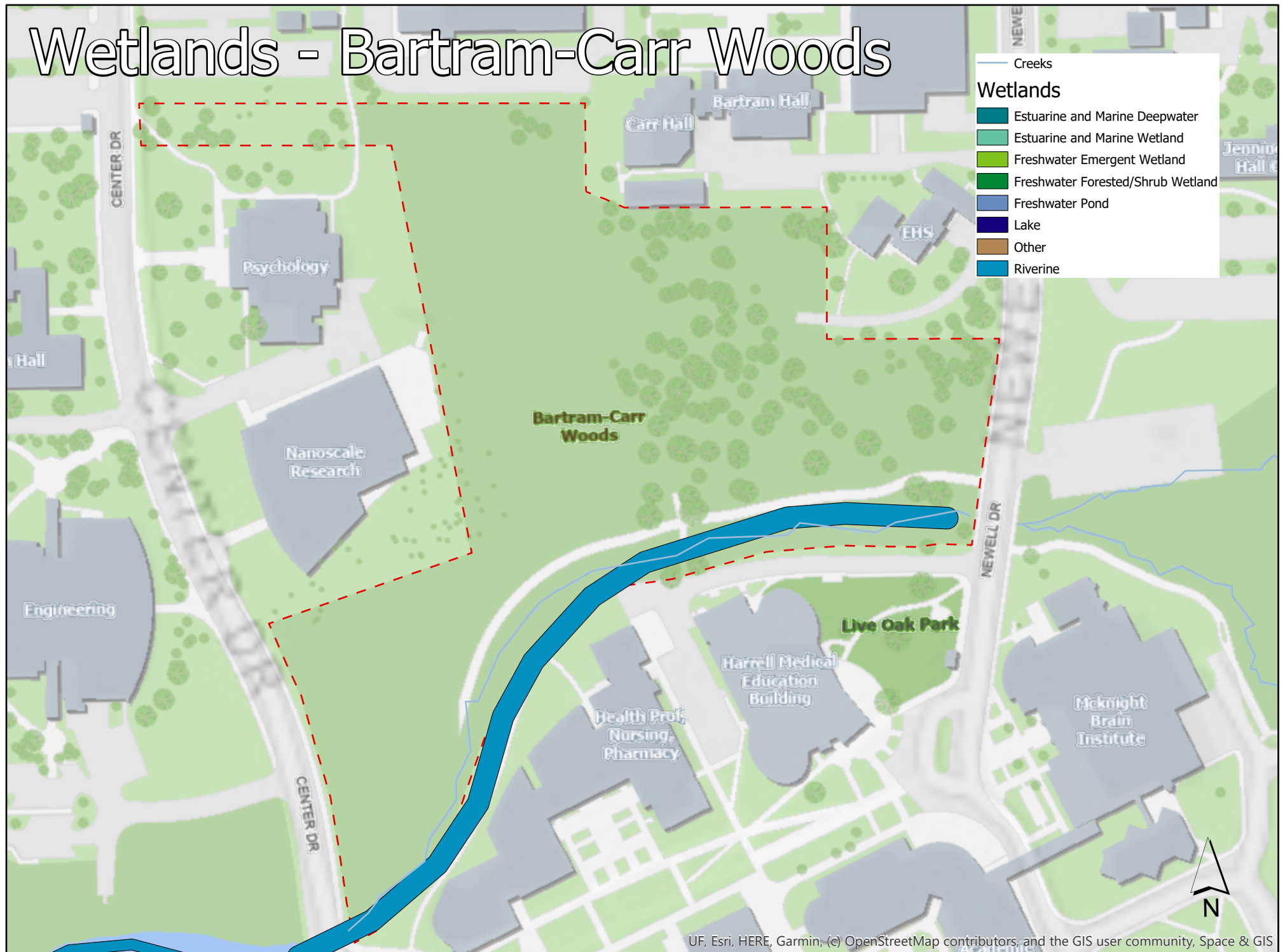


# Soils - Bartram-Carr Woods





# Wetlands - Bartram-Carr Woods



## Guiding Questions: Bartram-Carr Woods

Name: \_\_\_\_\_

Are there any obvious human interventions that impact the site negatively? Positively?

Is the conservation area accessible to all types of users (ex. Differently abled persons)?

How is this conservation area used and how could it be used in the future (nature walks, teaching, general exercise, mindfulness, etc.)?



How do the surrounding sites and uses potentially impact the conservation area?

Is this conservation area actively maintained? Should it be?

Are the boundaries of the conservation area clearly distinguishable?

Are there any new best management practices we should consider in this conservation area?

We encourage you to pause frequently and actively consider what your different senses are experiencing (hear, smell, see, feel). Describe them below:

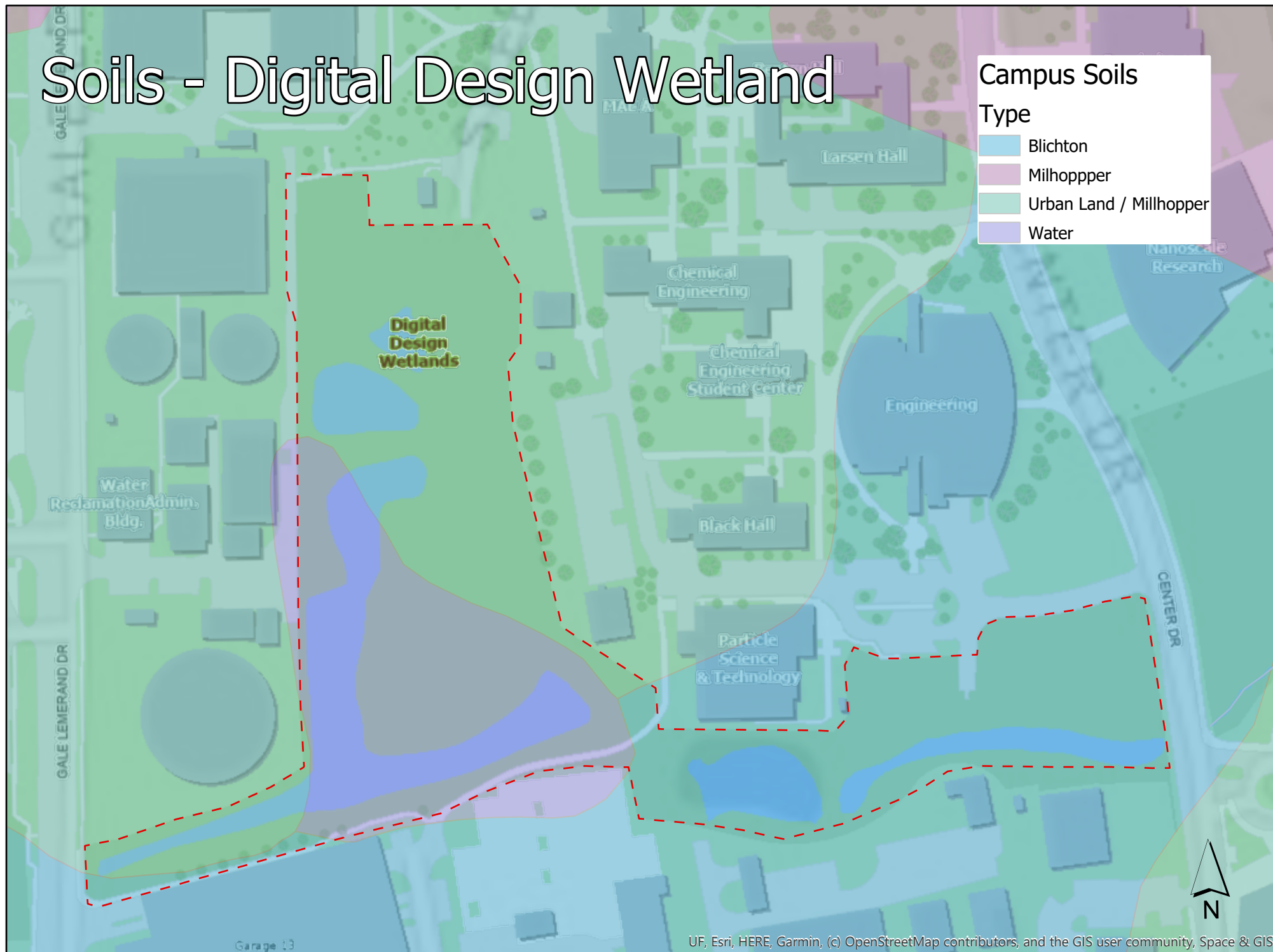
Are there any additional observations/considerations we should be aware of for this conservation area (ex. Rare plant species)? Use this space to write down thoughts that may not fit within the other guiding questions.



# Elevation Contours



# Soils - Digital Design Wetland





# Wetlands - Digital Design Wetland



## Guiding Questions: Digital Design Wetland

Name: \_\_\_\_\_

Are there any obvious human interventions that impact the site negatively? Positively?

Is the conservation area accessible to all types of users (ex. Differently abled persons)?

How is this conservation area used and how could it be used in the future (nature walks, teaching, general exercise, mindfulness, etc.)?

How do the surrounding sites and uses potentially impact the conservation area?

Is this conservation area actively maintained? Should it be?

Are the boundaries of the conservation area clearly distinguishable?



Are there any new best management practices we should consider in this conservation area?

We encourage you to pause frequently and actively consider what your different senses are experiencing (hear, smell, see, feel). Describe them below:

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