

MP04082 - 0309-HARN REINSTALL HAMMERING MAN

Landscape and lighting

OVERVIEW
LOCATION



Hull Road



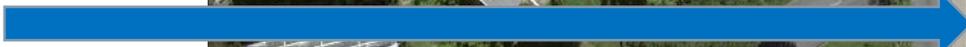
Harn Museum of Art



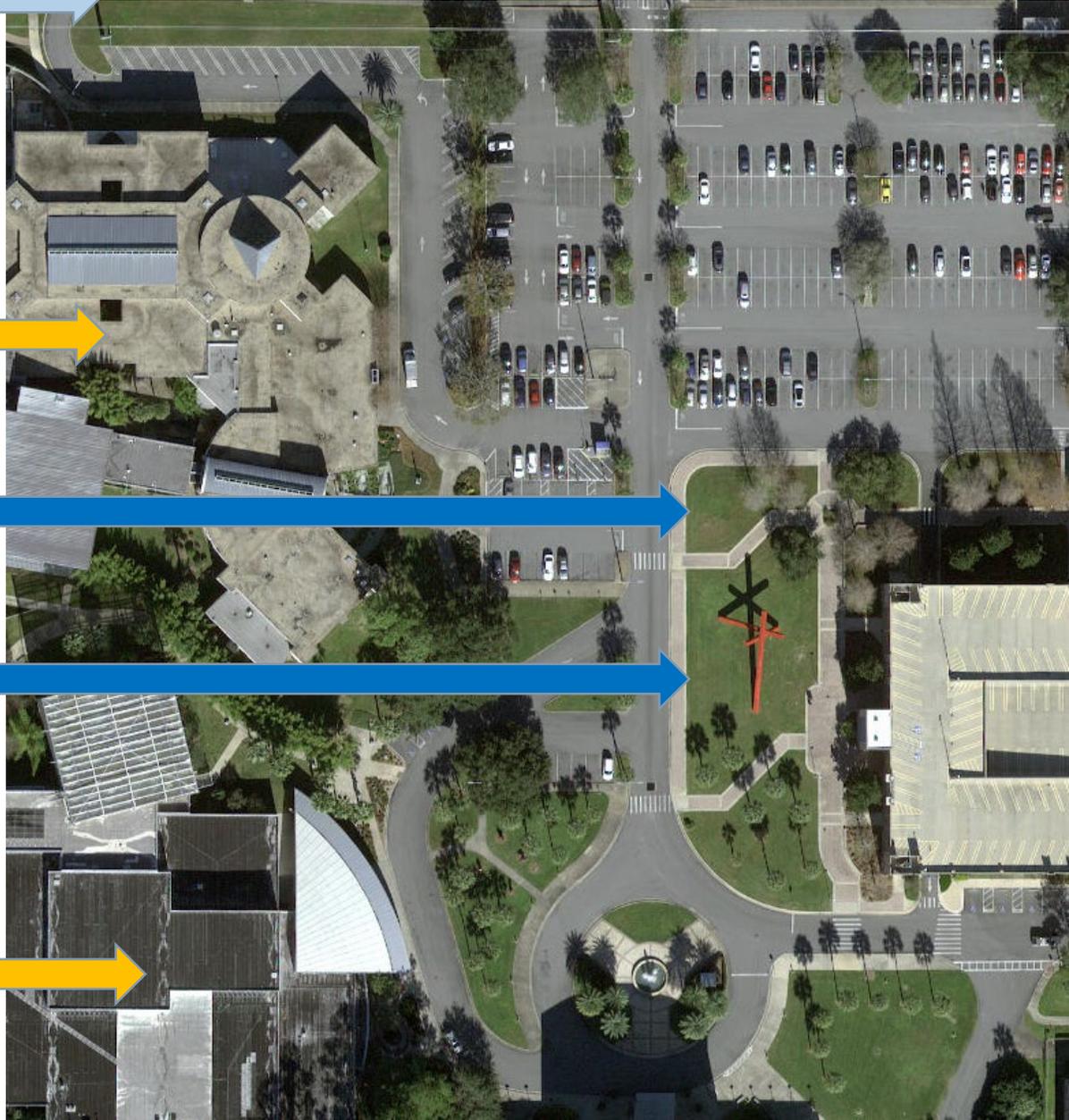
New Hammering Man Location – to include lighting and landscape



Existing Big Max sculpture to include lighting and landscape



Florida Museum of Natural History

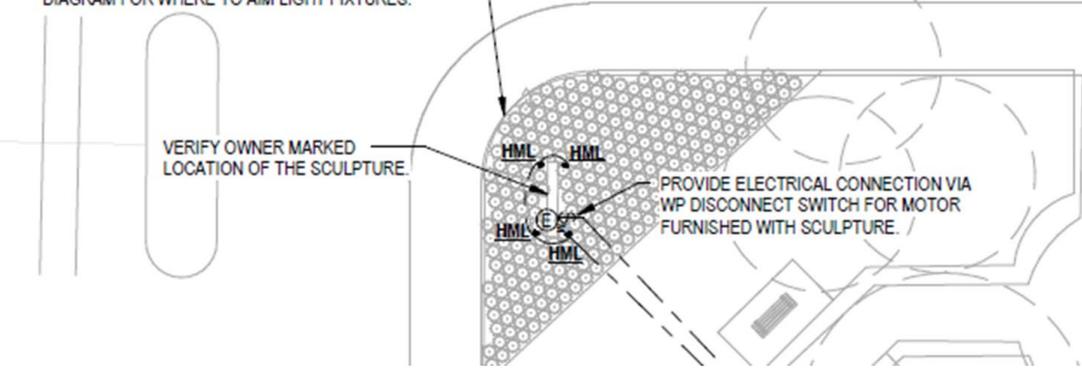


LIGHTING

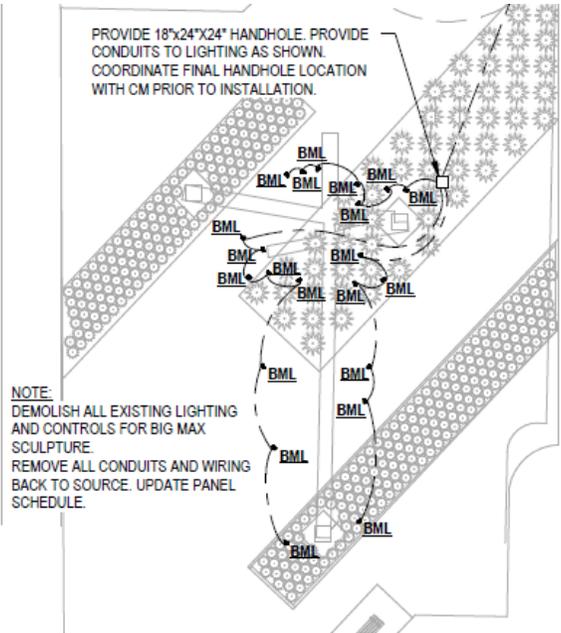


HAMMERING MAN FLOOD LIGHT

CONTRACTOR SHALL AIM LIGHTS INDIVIDUALLY. AIMING SHALL BE PERFORMED AT NIGHT OR EARLY MORNING. TYPICAL FOR ALL LIGHTS FOR HAMMERING MAN AND BIG MAX. SEE FORTHCOMING AIMING DIAGRAM FOR WHERE TO AIM LIGHT FIXTURES.



BIG MAX SPOT LIGHT



Plant schedule



Plants and furniture are compliant with Landscape Masterplan.



PLANT SCHEDULE								
SHRUBS	CODE	BOTANICAL / COMMON NAME	CONT	HEIGHT	SPREAD	QTY	NATIVE	SPACING
	Jp	JUNIPERUS RIGIDA CONFERTA 'BLUE PACIFIC' / BLUE PACIFIC SHORE JUNIPER	1 GAL.	10"	10"	443	FLORIDA FRIENDLY	24"
	Sm	SABAL MINOR / DWARF PALMETTO	7 GAL.	2'-3'	3'-4'	104	YES	48"

This plant above not in schedule, The picture is showing the border of plantings.

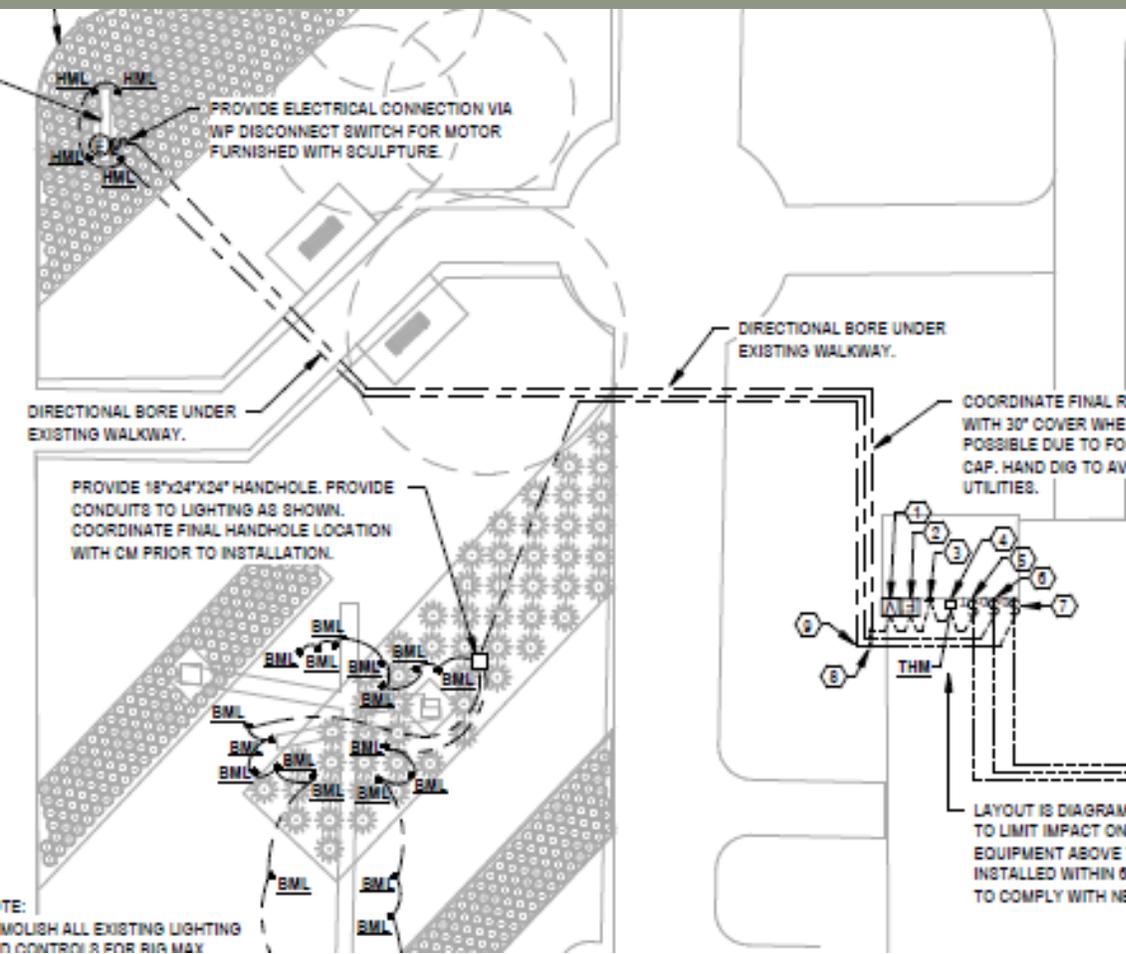
HARDSCAPE SCHEDULE							
SYMBOL	DESCRIPTION	QTY	DESCRIPTION	FINISH/COLOR	MANUFACTURER/SUPPLIER	CONTACT	NOTES
HS-01	LANDSCAPE EDGING	~ 360 LF	STEEL LANDSCAPE EDGING				11 GAUGE, 4" X 96"
HS-02	SITE FURNITURE-BENCH	3					
HS-03	SITE FURNITURE-TABLE ADD ALT.	2	MINGLE; BACKED; 5 OR 6 SEATS	SELECTION BY HARN	LANDSCAPE FORMS	(800)430 6209	PRECINCT: 3,4
HS-04	SCULPTURE PAD GRAVEL	1.46 CY	#7 GRANITE CHIPS				
HS-06	CONCRETE PAD(S)	10.67 CY					

NOTES:

1. ALL PLANT MATERIAL TO BE FLORIDA No.1 OR BETTER PER GRADES AND STANDARDS.
2. CONTRACTOR TO FULLY REMOVE LAWN IN SHRUB AREAS. TREAT FOR WEEDS WITH APPROVED PRODUCTS ON UF CAMPUS.
3. CONTRACTOR TO RESTORE LAWN IN AREAS TO REMAIN TURF. SEEDING OR SODDING APPROPRIATE, BUT GRASS MUST BE HEALTHY AND COVERING BARE SPOTS BEFORE FINAL COMPLETION.
4. MULCH SHALL BE PINE BARK NUGGETS, 6" THICK.

Impact on location: Minimal

we will replace grass and add more plants while adding lighting and irrigation.



The goals of this project are

1. To make the cultural plaza a more beautiful and inviting space for visitors during day and night
 - a. *Draws attention to UF's Harn Museum of Art, Florida Museum of Natural History and Performing Arts Center and signals this area as a premier cultural destination.
2. To protect the Sculptures against people touching and climbing; to prevent mowers from clipping them; and to mitigate corrosion and damage from current irrigation system.
 - o Protects visitors from climbing/falling from the sculptures
 - o Conservation costs nearly \$100k
 - o Landscaping also protects sculpture lighting from the same risks outlined above

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UF

Reitz Student Union Social Space

MP07341

Concept Schematic Design Phase
1/12/2023 LVL Committee Meeting

Andrew Meeker, PDC Project Manager



Project Overview

Location:

- ± .5 acres along the northern exterior of the J. Wayne Reitz Union

Vision:

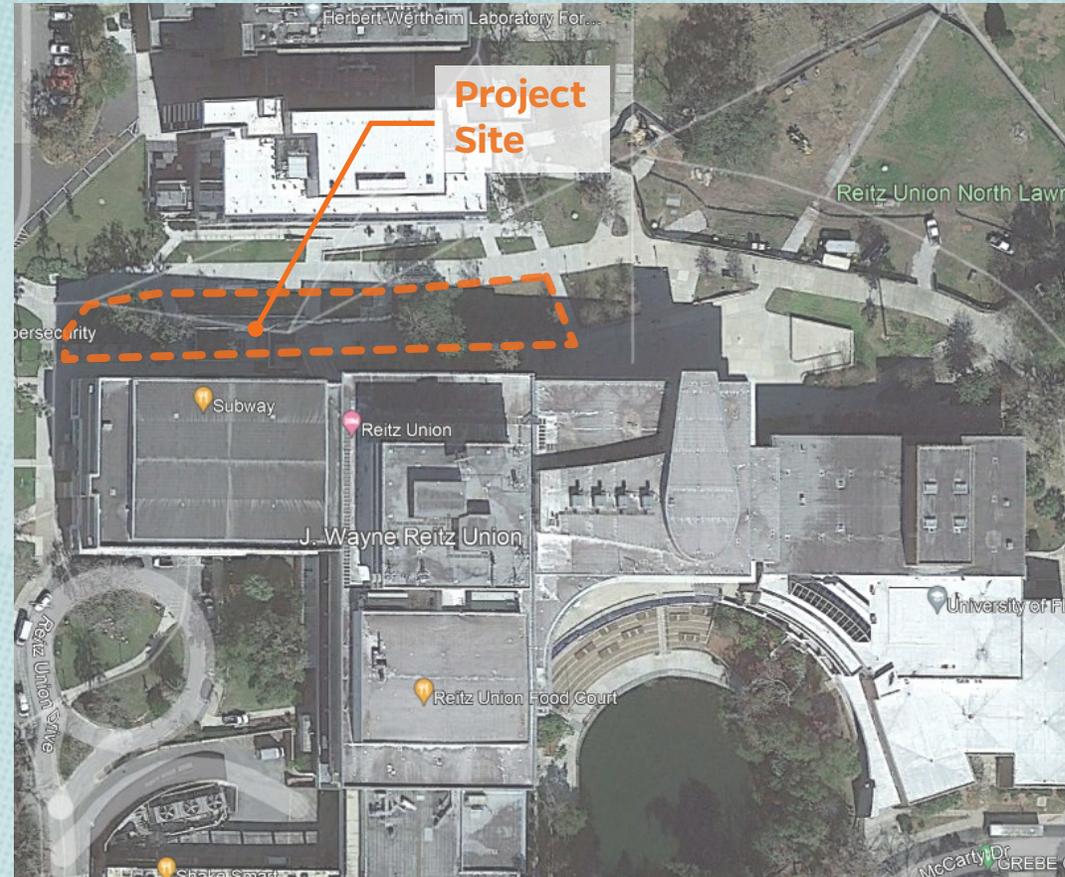
- Create a welcoming, accessible, and activated use zone that offers expanded flexible use areas for informal small groups while also unifying the look and feel of the northern perimeter of the Reitz

Scope:

- Design and construct a leisure space called the Union Landing
- Enhance the existing space for engagement, lounging, gaming, and programming
- Additional lighting, furniture, landscape and hardscape

Goals:

- Create a functional outdoor space that expands the footprint of the Reitz Union's ability to offer activities and services
- Create an atmosphere of community in a highly visible location
- Build off the Campus Landscape Master Plan
- Offer a unique UF branded identity to the space
- Create a space that will provide students an experience not offered elsewhere on campus
- Support student success by providing a space for students to engage academically in an informal and non-structured space
- Focus on the holistic student and dimensions of wellness for students to engage in physical activities as well as the social community environment components of the wellness wheel



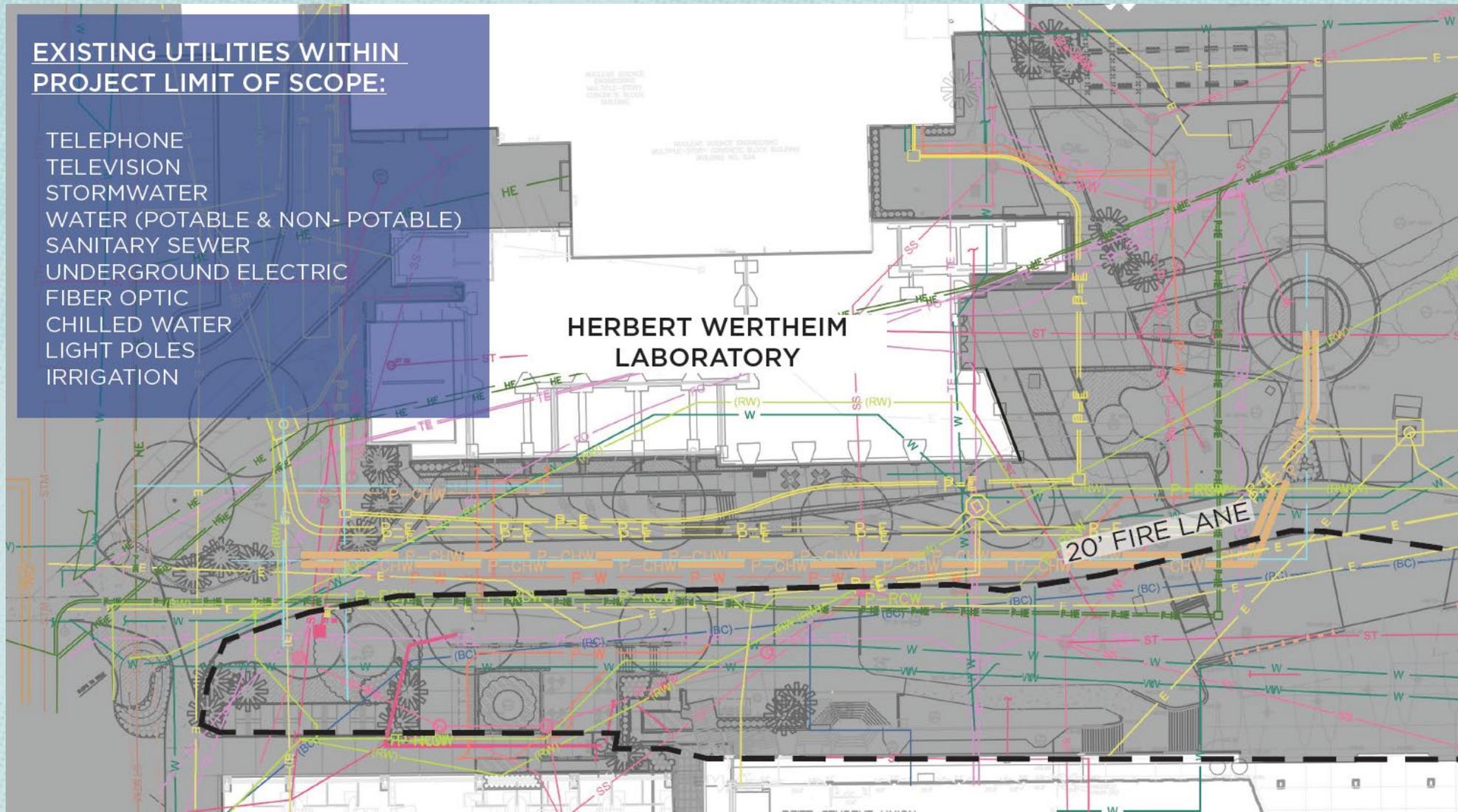
Existing Conditions



Existing Conditions

EXISTING UTILITIES WITHIN PROJECT LIMIT OF SCOPE:

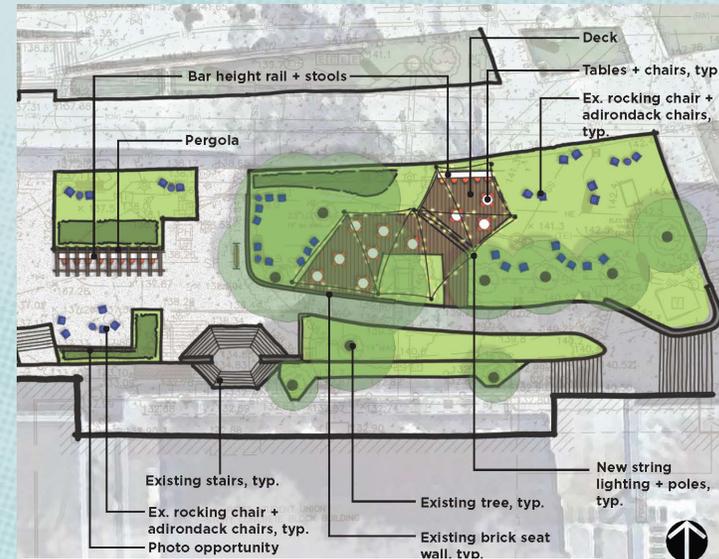
- TELEPHONE
- TELEVISION
- STORMWATER
- WATER (POTABLE & NON-POTABLE)
- SANITARY SEWER
- UNDERGROUND ELECTRIC
- FIBER OPTIC
- CHILLED WATER
- LIGHT POLES
- IRRIGATION



Site Plan

Concept Highlights:

- Preservation of existing trees & goal to minimize disturbances within driplines of trees
- ADA accessible formalized seating/activity areas in existing grass area
- Shade “pergola” structures provided
- Utilization of existing furniture with additional furniture to match existing aesthetic
- Planting pallet to be determined during later design phase but intent is to use simple and durable plantings per LMP



Western Enlargement Plan

Eastern Enlargement Plan



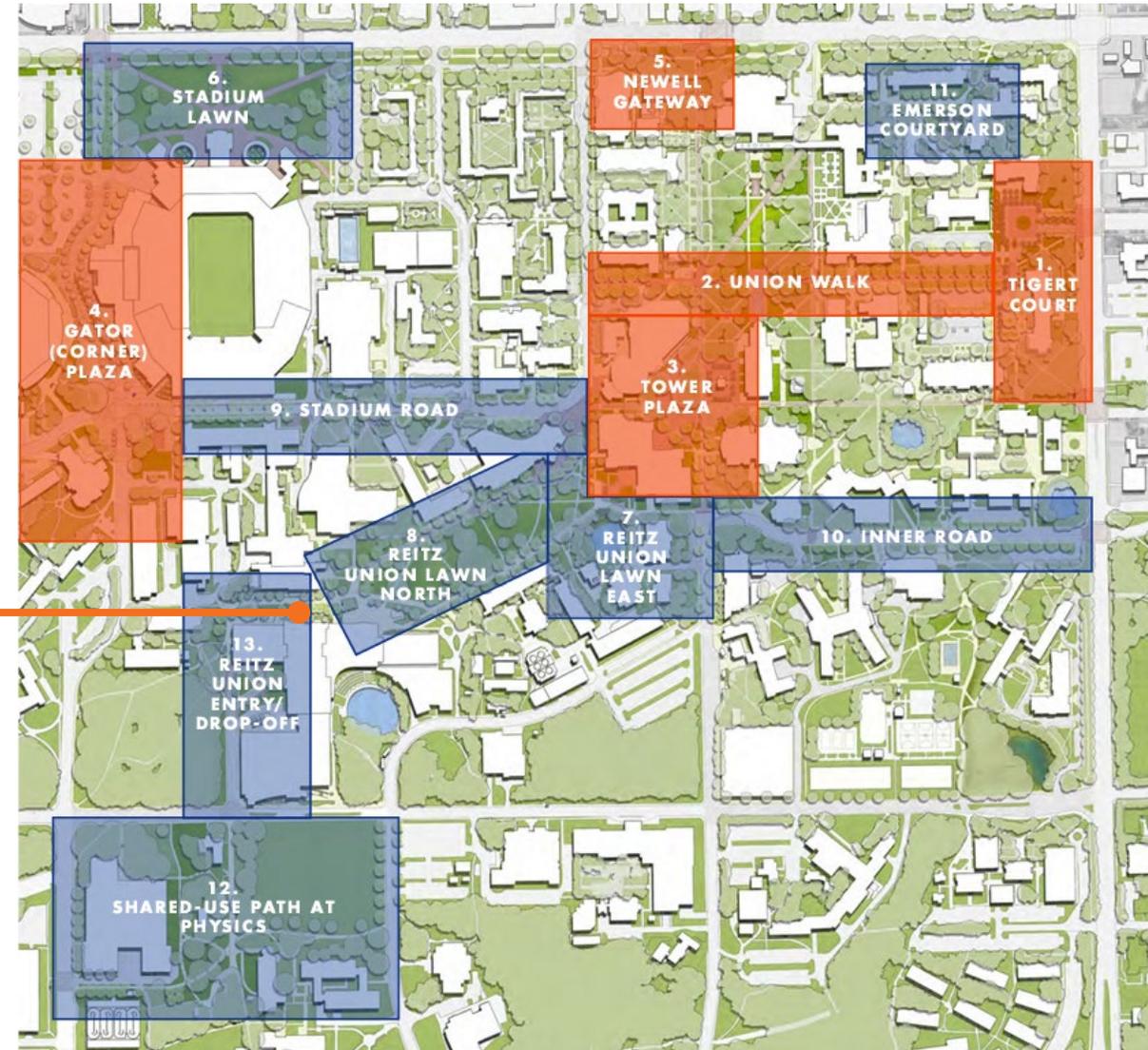
Landscape Master Plan

Relationships:

- Project IS adjacent to 2 LMP Priority Projects
 - #8 Reitz Union Lawn North Lawn
 - #13 Reitz Union Entry/Drop-Off
- Project is NOT within an area identified in the LMP as a Campus Areas For Enhancement
- Project does NOT front the Arts Axis or Arts Walk
- Project does NOT front a street or campus edge
- CPPEC approved project with understanding furnishings would not match Landscape Master Plan furnishings



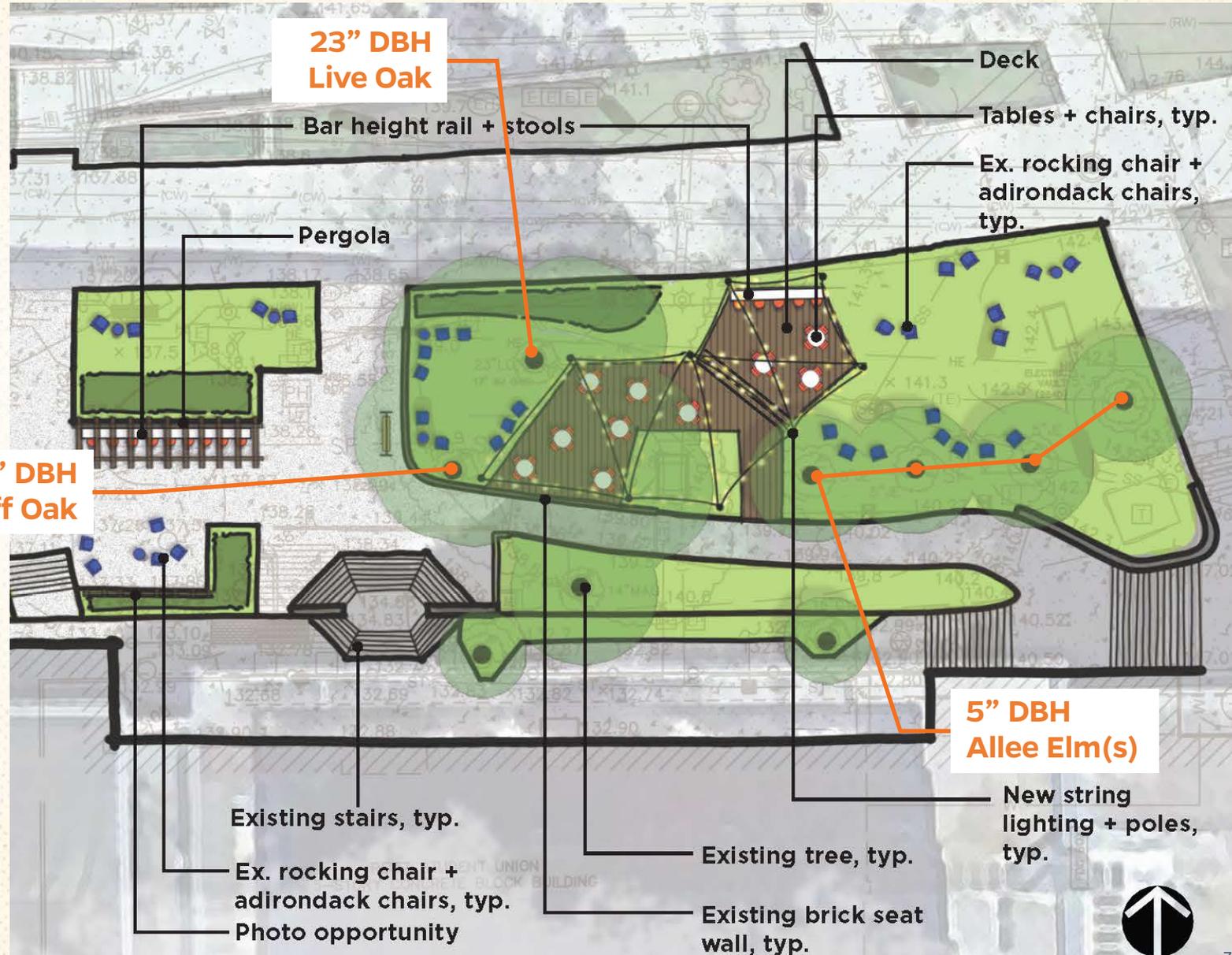
Project Site



Tree Impacts

Summary:

- Preservation of existing trees & goal to minimize disturbances within driplines of trees
- 23" Live Oak and 15" Bluff Oak adjacent to seating area
- Intent is to modify seating area that is shown by:
 - Reduce amount construction disturbance within dripline(s)
 - Change material from labeled "Deck" to hardscape such as pavers or concrete due to tree impacts, grading issues, costs, ADA accessibility, and existing underground utilities
- Conducted on-site meeting with Tom Schlick in December to review and discuss project scope and design



Sustainability and Site Impact Analysis

- Project will NOT be pursuing certifications. ex. LEED, SITES, Green Globes
- Preservation of existing trees & goal to minimize disturbances within driplines of trees
- There are NO stormwater requirements for the site

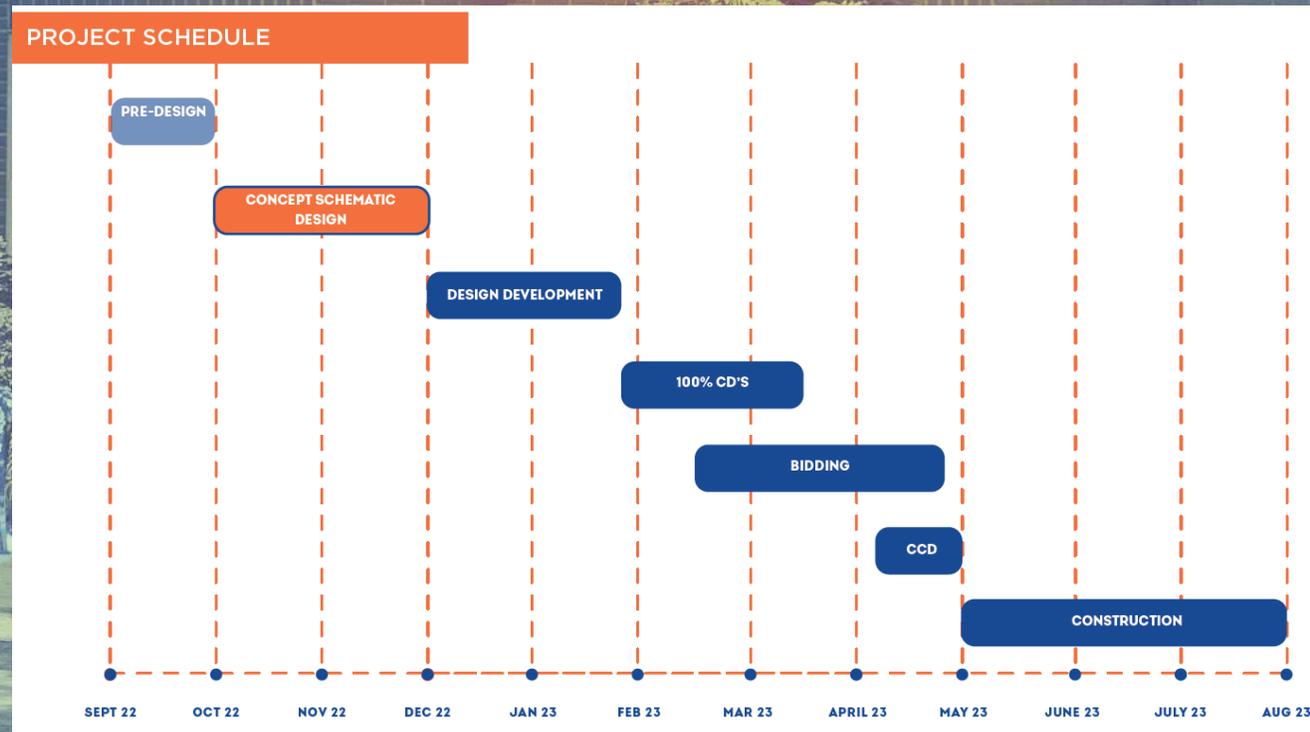


NEXT STEPS:

- Advance design from Concept Design Phase to Design Development Phase

LVL COMMITTEE RECOMMENDATION:

- Motion to approve the project concept as presented and project to return for final approval once Design Development documents are completed



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Reitz Union - Repair South Terrace Concrete and Seawall

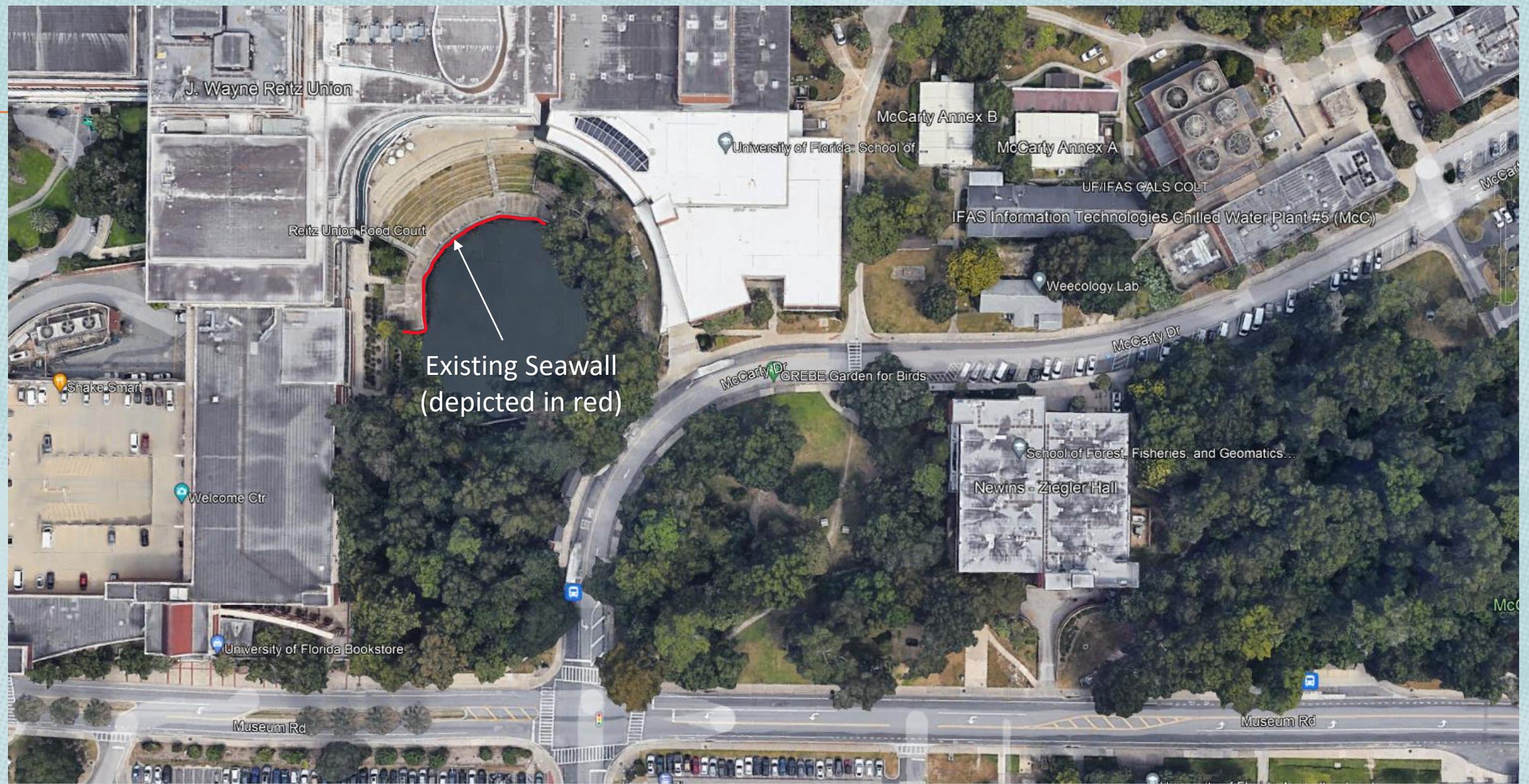
MP07468

Programming
January 12, 2023

Project Manager : Stephen Caron

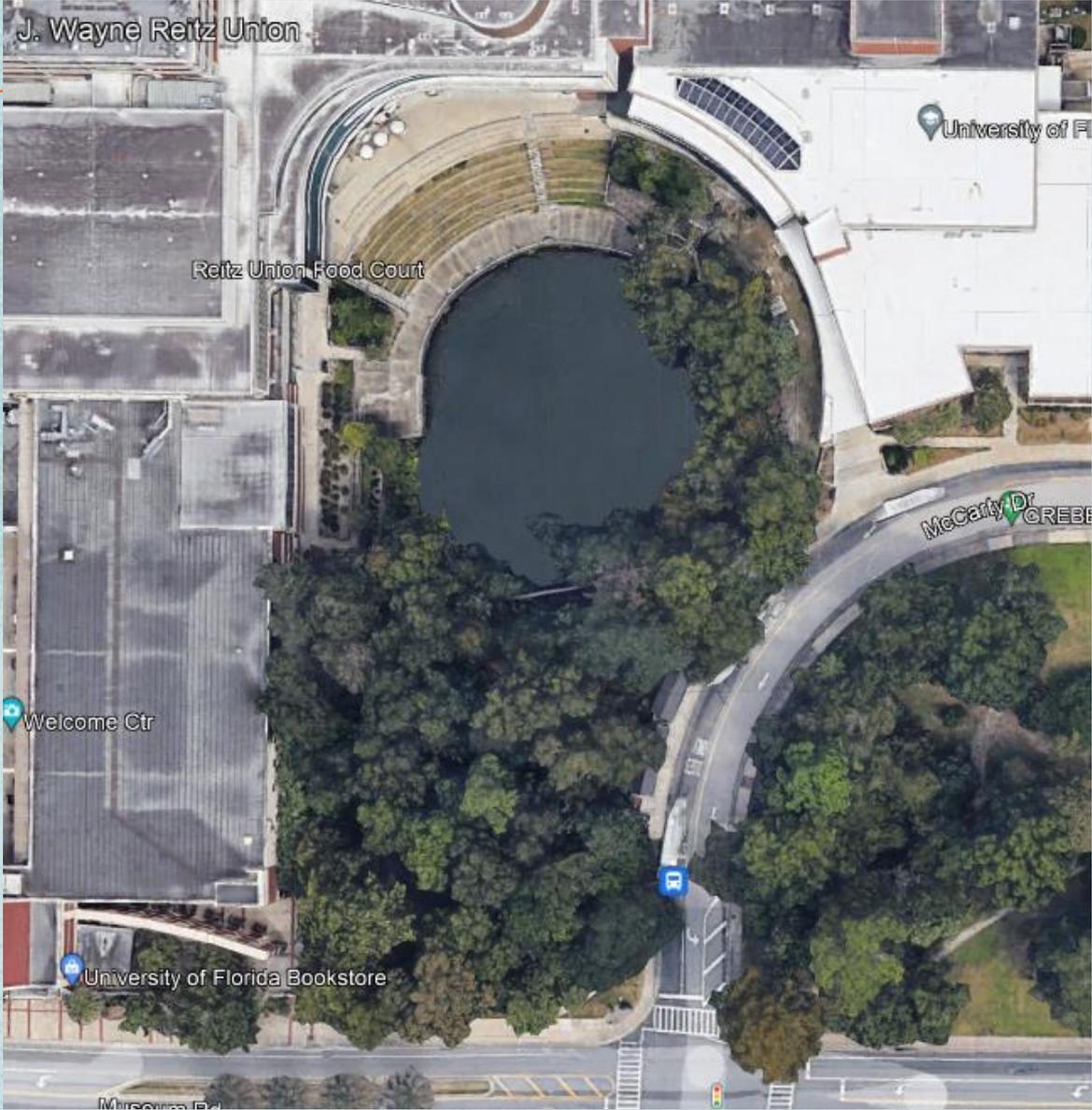


Project Location



Existing Seawall
(depicted in red)

Project Location (Enlarged)



Project Overview

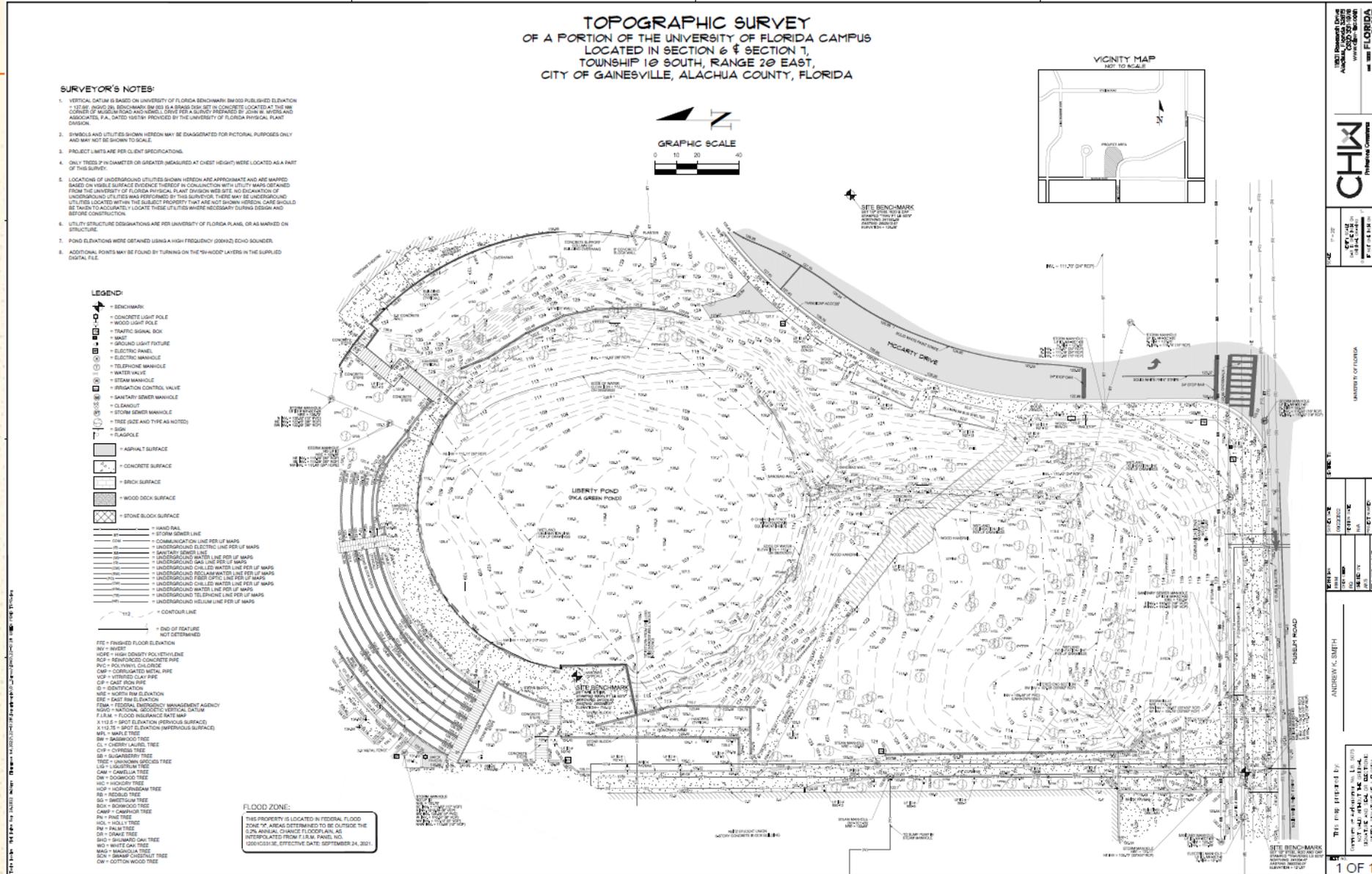
- The purpose of the following project is to repair/replace existing Liberty Pond seawall and south lower concrete terrace



Existing Conditions



Existing Site Overview, Existing Conditions



A motion to approve the project as presented



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McCarty Woods Kiosk Relocation and New Installation

MP08046

January 12th, 2023

Alex Gauthier



Project Overview

- Overall purpose is to denote walking trails, educate pedestrians and bring further awareness to McCarty Woods Conservation area and its boundaries.
- Existing Kiosks
 - Relocate existing large kiosk or demolish and rebuild a new kiosk at the southwest corner of the parking lot, denoting north to south trailhead.
- New small kiosk (SK) along Newell Dr
 - denoting east to west trailhead, matching south central kiosk.



Existing Conditions



Large Kiosk



Small Kiosk

Planning Staff Suggestion



Relocate existing large kiosk to the southwestern corner of the parking lot and add a small kiosk off Newell Dr

Site Overview, Existing Conditions & Sustainability

- McCarty Woods Conservation Area is 2.9 acres of upland mixed forest.
- *“According to the 2000-2010 Campus Master Plan, McCarty Woods should be preserved because of its value as a natural teaching and research laboratory. The primary use of the area is for academic purposes, respite for students and faculty, and as a path through campus. The woods contain a National Champion one-flowered haw (Crataegus uniflora Muench.), which means that it is the largest of its species, as recorded in the National Register of Big Trees. The largest recorded White Ash (Fraxinus americana) in Florida can also be found in McCarty Woods.”* - https://soils.ifas.ufl.edu/campuswaterquality/pdf/McCarty-Woods_kiosk_v3.pdf
- Does this project fall within an [archeologically sensitive area](#)?
 - Yes. However, a survey has already been conducted at the site. *‘A survey from 2016 concluded that the site does not meet the criteria for significance and eligibility to the National Register of Historic Places and that no further research should be required prior to any construction projects.’* - Rachel Mandell

Requested Motion: To approve the project and anticipated locations for kiosk placement.

